



### Solo category agreement for International Cosplay League 2018

1. All the contestants must be over 18 years old by the 27 of September of 2018, and must have **the selected country** nationality or permanent residence.
2. Cosplayers will walk down the catwalk alone, without any help, it is an individual contest. During the catwalk the cosplayers must pose in different ways showcasing the costume.
3. All the contestants must be ready for the costumes' pre-judging **2 hours and half** before the contest. The participants must respect the line and will not be evaluated before the turn or after.
4. The contestants will have a maximum of 30 seconds on the catwalk, and the music will be chosen by the organization. They cannot bring their own music, nor can they speak or sing during the catwalk. No microphones will be provided.
5. Cosplays must proceed from an official commercial source and must have an official reference picture with a full design (Comics, Manga, Books, Cartoons, Anime, Movies, TV-movies, Musicals, Videogames), meaning that the design cannot be based on a fan art. Flesh and bone characters will be allowed if they are from works of fiction. The only non-official designs allowed are the Sa-kizô illustrations.
6. Costumes that have previously won international qualifying rounds or awards in international competitions such as ECG, WCS, YCC, EC, CWM, CCCC, MICM or CCSS/CICAF can't enter the competition. If the costumes have been ever used in previous Japan Weekend competitions the participation will be also forbidden.
7. It is allowed to use the same costume in the finals than in the preliminary round but in case of a tie the jury will value the creation of a new costume for the competition in a more positive way.
8. Effects of fire, sparks and smoke are forbidden, as well as crackers with gunpowder and laser lights. Objects cannot be thrown on the stage, it is forbidden to dirty, mark or damage the stage. It is also forbidden to bring any liquid in the stage.
9. It is absolutely PROHIBITED to use real weapons. Imitations of firearms SHOULD contain the special "red cap".
10. Japan Weekend will be allowed to make free use of the photographs and videos taken during the contest without any economical compensation for the participants or photographers. This pictures will be given to third parts to make promotion of the competition.
11. During the catwalk it is forbidden to jump off the stage closer to the public and/or the jury; violating cosplayers will be disqualified.
12. It is forbidden to bring animals on stage.
13. Catwalk is to take place on stage: if the costume is not suitable size and/or is unable to go on stage, you can't do the catwalk and take part in the competition.
14. The cosplayer must follow the indications given by the organization, any misconduct before or after the competition may cause the disqualification of the contestant and the prohibition of entering ICL again.
15. The rules can go through any type of modifications until the day of the contest according to the needs of the organization. The participation in the contest implies the recognition of these rules.

## Official Criteria

### Jury

1. The jury is not allowed to follow the process of the creation of costumes, presented by the participants. In case it happens, the jury will not be allowed to take this information into account when judging.
2. All the participants will be evaluated before the contest. During the pre-judging a **dossier** of 4-8 pages showing the process of the work must be handed in. The dossier shall have English translation for any writing. The cover page will contain the reference picture of the character and will not be included into the 8 pages allowed. Without the dossier the participant will be disqualified.
3. The jury will not debate on the contest or on the participants before or after the contest. In case a participant approaches a member of the jury, the organization will be informed and will take necessary measures. If a participant needs advice on the future contest, it will be given without considering the current one: the judges can't talk about the deliberation with the cosplayer but they can give advice for future competitions.
4. A staff member of International Cosplay League may be part of the jury.
5. The decision of the jury will be irrevocable.

### Costumes

Cosplays will only be judged for their craftsmanship quality and the resemblance to the reference image. Acting will not be considered, but it is recommended to act to achieve better photographs.

1. The quality of the costume will be evaluated in general, that is, some parts cannot be of higher quality than others – this will lower the final grade. Parts will not be judged separately.
2. The diversity of methods and materials will be valued, as long as they provide a better result. The jury will not take into account personal experiences or how big of a challenge it was for the participant, the important thing is the final result.
3. Advanced tailoring techniques are allowed. Manual sewing or embroidery will not be valued positively if the result is worse than what it could be with a machine. If the part of the costume created with advanced techniques and the manual ones have the same quality, the one which took the most effort will be valued.
4. Using a 3D printer is allowed only if the 3D model is designed by the contestant. It has to be proven in the dossier. If the model isn't designed by the contestant the rule number 6 of Costumes will be applied.
5. The choice of materials accurate for the characters' time period will be valued positively. For example, if the cosplay is of Middle ages, an accurate choice of fabric will give you more points. If you choose a fabric which is very different esthetically, you will lose points.
6. Costumes must be handmade in 90-100% by the participant. The 10% left can only be used for a piece, bought and modified by the participant.
7. If it is hidden and later discovered that the participant has received help or hasn't made the costume on his/her own, he/she will be disqualified automatically without previous notice and taken in consideration for future competitions.
8. The cosplay will be compared to the reference picture but the jury will not take into consideration the physical appearance of the participant.
9. To avoid future surprises, have in mind that a simple cosplay with a neat craftsmanship will have a higher grade than a massive costume with bad craftsmanship.

### Rules for past winners only

1. The contestant isn't allowed to enter International Cosplay League 2018 in the country of origin in the same category. The contestant will be allowed to enter the competition in the duo category. If the contestant wins two years in a row in any category the contestant won't be allowed to enter the competition in two years from the last winning. If the contestant wins as an example in 2017 and 2019 the contestant won't be allowed to enter the competition in 2020 but will be allowed to enter in 2021, waiting only for one year.
2. If the contestant misconducts at any moment in Japan Weekend, before, after or online, the contestant will be disqualified and the future participation in International Cosplay League will be forbidden. It will also be communicated to the organization of the previous qualification in the country of origin.